

PATRICK FLYNN

video editor

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Professional Summary

Creative and detail-oriented freelance Video Editor with over 20 years of experience editing and writing documentary content for film, television, social media, advertising and corporate communications. Strong collaboration skills with a keen eye for story structure, pacing and evoking audience's empathy.

Skills

- Video Editing (Adobe Premiere Pro, DaVinci Resolve, Avid Media Composer)
- Motion Graphics & Color Correction (Davinci Resolve, After Effects, Photoshop, Fusion)
- Sound Design & Audio Editing (Pro Tools, Logic)
- Storyboarding & Scripting including Final Draft and remote collaboration tools.
- Social Media Content Creation and documentary, direct cinema production.
- Team Collaboration & Post Supervision- offline multi editor collaboration and online delivery to sound, color and mastering.

Professional Experience

EDITING DOCUMENTARY SERIES

- **VICE NEWS** American Grift 8 episode web series TikTok/Crypto 2021
- **VICE WORLD NEWS** Border to Border 8 ep. series Kenya/Tanzania 2020
- **UNIDENTIFIED** The History Channel 8 ep. series Show Runner: Anthony Lappe 2020
- **MARVEL HERO PROJECT** 10 ep. series Disney+ Show Runner: John Hirsch 2019
- **GREAT BIG STORY** Cicada 4 ep. web series Directors: John Hirsch Anthony Lappe 2018
- **VICELAND** States of Undress S2 Ep6 "Ohio" Show Runner: Niharika Desai 2017
- **DISCOVERY** Virus Ep2 "Ebola" Director: B.J.Perlmutter 2016
- **VICELAND** Weediquette S2 Ep6 "Reefer Rehab" Show Runner: Nick Carew 2015
- **PBS** Dead Reckoning: War, Crime and Judicial Response. 3 x 1 hour doc series air 2017
- **VICELAND** Black Market S1 Senior Editor Show Runner Anthony Lappe 2014
- **VICELAND** "Motherboard" series development. Show Runner Allan Title 2013
- **PBS** American wine series pilot for national broadcast with Saybrook Productions 2012
- **New York Times** Coming back: One year after Hurricane Sandy 2012

EDITING AND PRODUCING DOCUMENTARY FEATURES

- **When We Free the World** directed by Kevin Powell 2025
- **Bed Stuy Love** Sekiya Dorsett hybrid doc project. In Post Production. 2026
- **Helicopter Project** feature documentary Dir. Ari Gold 2021
- **Elusive Justice: The Search for NAZI war criminals** Dir Jonathon Silvers PBS 2014
- **Red Metal: Copper Country strike 1914** Dir Jonathon Silvers PBS 2016
- **SLAM LORDES Poets across America** Director Sekiya Dorsett. 2015
- **After Newtown: Guns in America** Dir Jonathon Silvers PBS 2013

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EDITING AND DIRECTING NON FICTION

- BANA CONGO OYEZ Feature premiere in Kiev 2020. Best documentary RI Flickers festival.
- UNDP Bunyakiri: Working Together Portrait of UN collaboration in South Kivu, DRC 2009
- BANGUI EMERGENCY Refugee crisis coverage in the Central African Republic 2010
- UNICEF Polio DRC Short format stories about obstacles to Polio eradication in Central Africa 2009

Education

Bachelors of Arts with honors in Religious Studies, Hamilton College, Clinton, N.Y. 1992-1996

Projects & Portfolio

www.anotherpatrickflynn.com